

# ChicagoHistoryMuseum

## Treasures

*Treasures*, a series of building-wide installations, presents the Chicago History Museum's collection in settings that bring to life everyday objects from the past and today, helping visitors experience their connection with another time. The moment visitors enter the lobby, they find themselves immersed in a dramatic environment that brings the city into the Museum. An Enormous two-story tall photograph transports visitors to State Street, bustling on a summer's day in 1934. Bringing the street scene up-to-date is a newly commissioned "treasure on wheels," a lowrider car custom-made by the Amistad Car Club of Cicero. This 1978 Chevy Monte Carlo is complete with lowered suspension, juiced-up hydraulics, plush interior, and airbrush painted murals on the hood and trunk.

On the first floor, *Treasures* presents a display of artifacts related to the mourning and memory of the nation's sixteenth president, Abraham Lincoln. Over the past few decades, the Chicago History Museum has gathered artifacts and documents that are associated with Lincoln's assassination and death. Items include the Lincoln death bed, a lock of his hair, the towel used to care for his head wound, keys from the Ford's Theatre, and more.

On the second floor, *Treasures* from the World's Columbian Exposition in 1893 and the World's Fair of 1933 - A Century of Progress - are showcased in the Sanger P. Robinson Gallery. Items include paintings of the *White City* by Henry Crapo who traveled to see the fair in 1893. Staying with his aunt and uncle, he painted these pictures as a thank you gift for his relatives that allowed him to stay with them at the Victoria Hotel located in the Loop. Also showcased are souvenirs that fairgoers and their families have donated to the Museum.

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