



DESIGNING FOR CHANGE: CHICAGO PROTEST ART OF THE 1960S—70S

IMAGE PACKET

The *Designing for Change: Chicago Protest Art of the 1960s-1970s* exhibition is rich with artwork, photographs, wearable art, posters and more. The images within this packet are featured in the section articles. These larger versions can be used to answer discussion questions and journal prompts. They can also be integrated into classroom instruction and serves as inspiration for student artmaking.

The artworks are organized by section of the exhibition and then given a letter designation to distinguish between them. These are some ways the images can be utilized:

AS A BELL RINGER:

Hang copies of images (one from each section or all the images related to a section) around the room, cover headers and captions. Using post its, ask students to respond to the artwork based on the following prompts.

- ◇ Which piece resonates most with you? Why?
- ◇ Which piece(s) have you curious? What are your questions?
- ◇ What issues are the pieces advocating for/against?
- ◇ What piece(s) surprise you? Why?

ANALYSIS METHODS

Pick your favorite photograph analysis tool for students and have the students examine the photographs. One method we like is:

- ◇ 3-2-1 Analysis: Ask students to write 3 things they see in the image, 2 questions they have, and 1 adjective to describe the image.
- ◇ Sensory (with photographs): Ask students to consider; if you were in this scene, what would you see, smell hear, feel (touch)? Imagine what might happen next?
- ◇ Artworks: Inventory colors, symbols and words in the artwork. What is the message of the this work? How does it make you feel?

Section 1: El Movimiento por la Libertad de Chicago y el Arte por una Vivienda Justa

- A. El cartel dice: "Gente, preparaos, los días de los barrios bajos están contados". Iglesia Congregacional de Avenida Warren , 19 de enero de 1966, de la colección Chicago Sun-Times, CHM, ST-19042269-0002
- B. Portada del álbum Libertad en mi mente, Jimmy Collier y Parish Records, Inc, Chicago, 1966, CHM, ICHi-183254-001
- C. Marcha del Movimiento por la Libertad de Chicago, fotografía de Declan Haun, agosto de 1966, CHM, ICHi-077685
- D. Botón del Movimiento por la Libertad de Chicago, de la colección del Museo del Busy Beaver Buttons, Chicago

Section 2: Dilo fuerte Arte negro para el poder negro

- A. Curtis Ellis, fotografía de John White, 17 de julio de 1969, de la colección Chicago Sun-Times, CHM, ST-18991901-0023
- B. "Crispus Attucks", por Margaret Burroughs y aparecido en Figuras de la Historia Negra, por Margaret Burroughs y Eugene Feldman, CHM, ICHi-182533b
- C. Victoria en el Valle de Eshu, (c) Jeff Donaldson, 1971, de la colección de Lynn y Ty McDaniel

Section 3: Alto a la guerra: los habitantes de Chicago protestan con arte contra la guerra de Vietnam

- A. Mural de *la Paz*, (c) Mario E. Castillo, fotografía de Harold Allen, 1968, Cortesía de Mario Castillo
- B. Portada de *Chicago Seed* por Karl-Heinz Meschbach, 1 de febrero de 1970, CHM, ICHi-183000
- C. Cartel Mujeres por la Paz, artista desconocido, c. 1967, CHM, ICHi-183504

Section 4: Las mujeres se organizan para el cambio

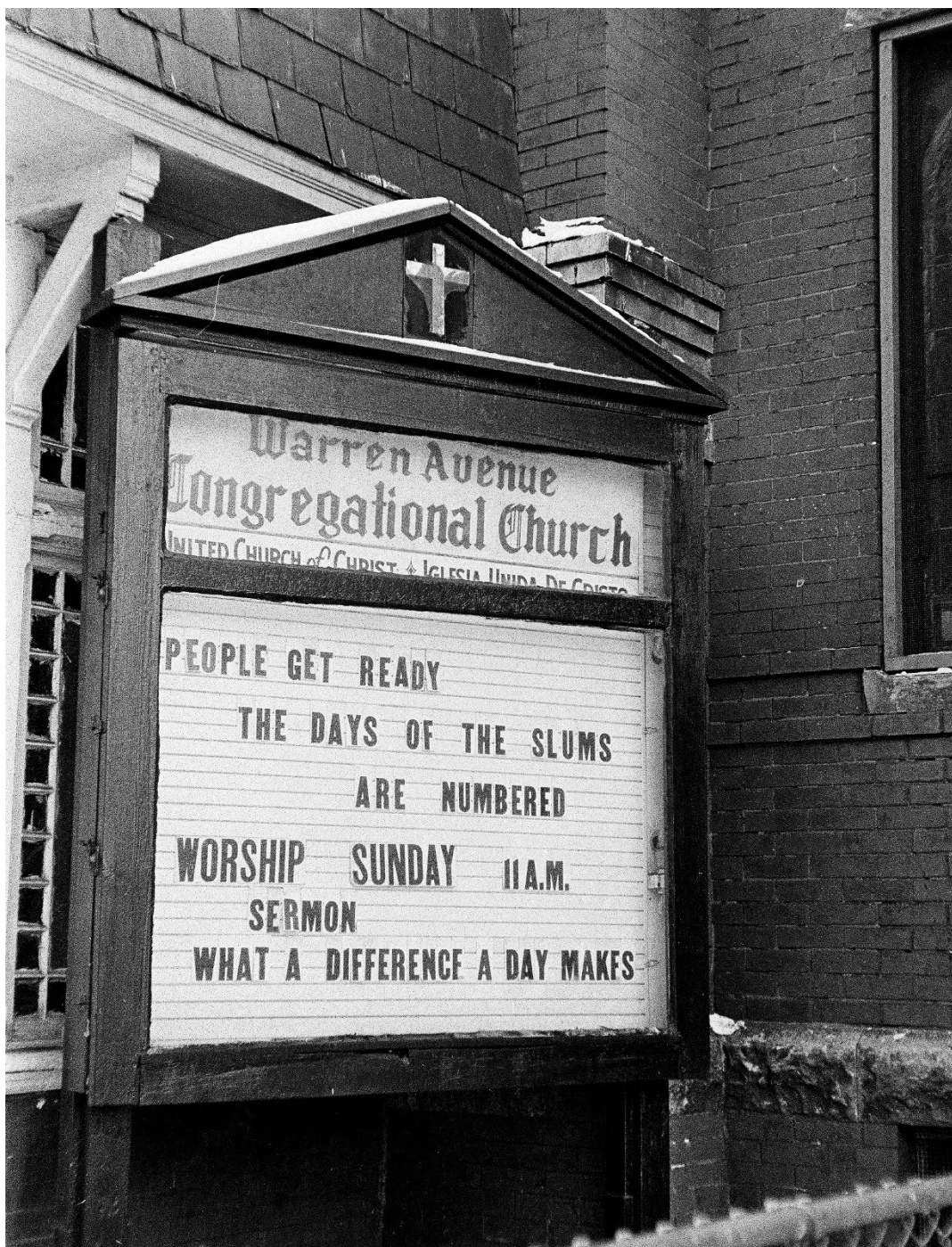
- A. Boletín Womankind, octubre de 1971, CHM, ICHi-182531
- B. Justicia económica para las mujeres, (c) Colectivo Gráfico de Mujeres de Chicago, artista Estelle Carol, CHM, ICHi-183507
- C. Vista de cerca de un volante de la Alianza Nacional de Feministas Negras, c. 1975, CHM, ICHi-183260-001

Section 5: Crear una comunidad: Organizaciones de defensa de los derechos LGBTQIA+ de Chicago

- A. Botones de la colección de Gary Chichester;
- B. Primer plano del boletín de la Alianza Gay de Chicago (en el centro), diseñado por Les, agosto de 1972, CHM, ICHi-182538
- C. Primera marcha de liberación gay de Chicago, 27 de junio de 1970, de la colección Chicago Sun-Times, CHM, ST-70001326-0010
- D. Pancarta acolchada para La cafetería Mountain Moving, realizada por Ann Arkin, c. 1990, de la colección de Kathy Munzer.

SECTION 1: THE CHICAGO FREEDOM MOVEMENT AND ART FOR FAIR HOUSING

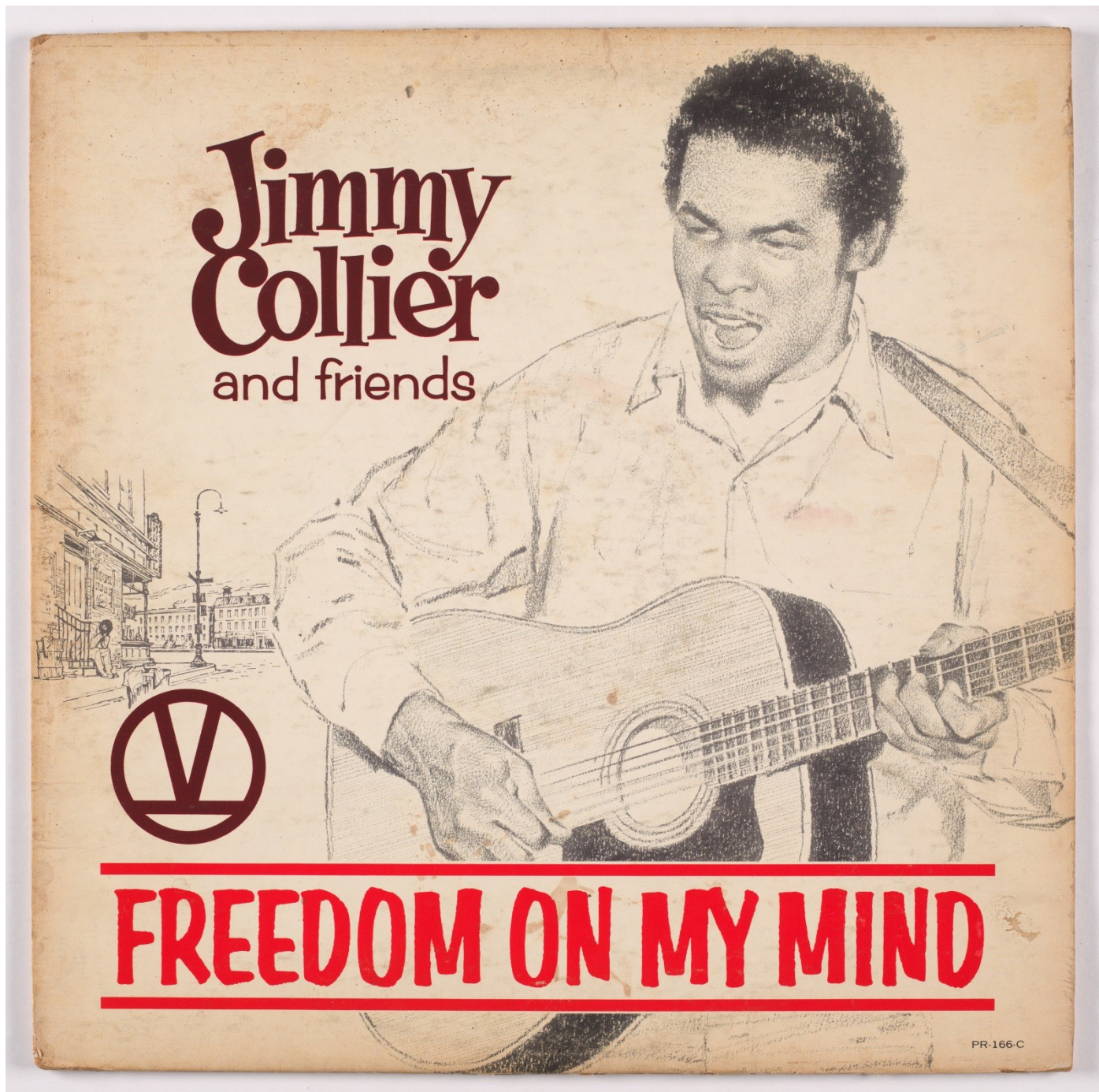
A.



Warren Avenue Congregational Church, January 19, 1966, from the Chicago Sun-Times collection, CHM, ST-19042269-0002

SECTION 1: THE CHICAGO FREEDOM MOVEMENT AND ART FOR FAIR HOUSING

B.



Freedom on My Mind album cover, Jimmy Collier and Parish Records, Inc,
Chicago, 1966, CHM, ICHi-183254-001

SECTION 1: THE CHICAGO FREEDOM MOVEMENT AND ART FOR FAIR HOUSING

C.



Chicago Freedom Movement march, photograph by Declan Haun, August 1966, CHM,
ICHI-077685



SECTION 1: THE CHICAGO FREEDOM MOVEMENT AND ART FOR FAIR HOUSING

D.



Chicago Freedom Movement button, from the collection of the Busy Beaver Button Museum, Chicago

SECTION 2. SAY IT LOUD: BLACK ART FOR BLACK POWER

A.

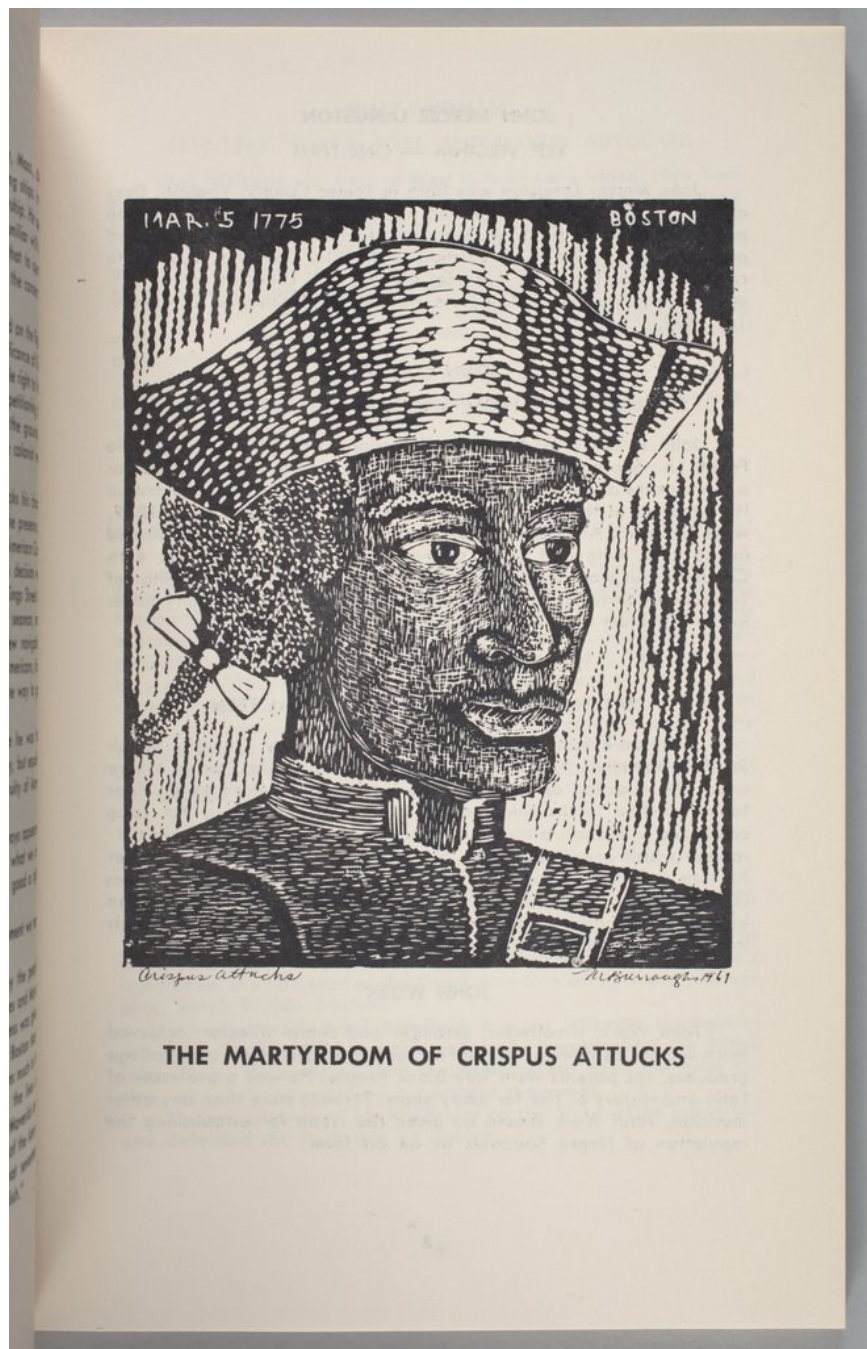


Curtis Ellis, photograph by John White, July 17, 1969, from the Chicago Sun-Times collection, CHM, ST-18991901-0023



SECTION 2: SAY IT LOUD: BLACK ART FOR BLACK POWER

B.



"Crispus Attucks" by Margaret Burroughs and appeared in *Figures in Black History*, by Margaret Burroughs and Eugene Feldman, CHM, IChi-182533b

SECTION 2: SAY IT LOUD: BLACK ART FOR BLACK POWER

C.



Victory in the Valley of Eshu, (c) Jeff Donaldson, 1971, from the collection of Lynn and Ty McDaniel

SECTION 3. STOP THE WAR: CHICAGOANS PROTEST THE VIETNAM WAR WITH ART

A.

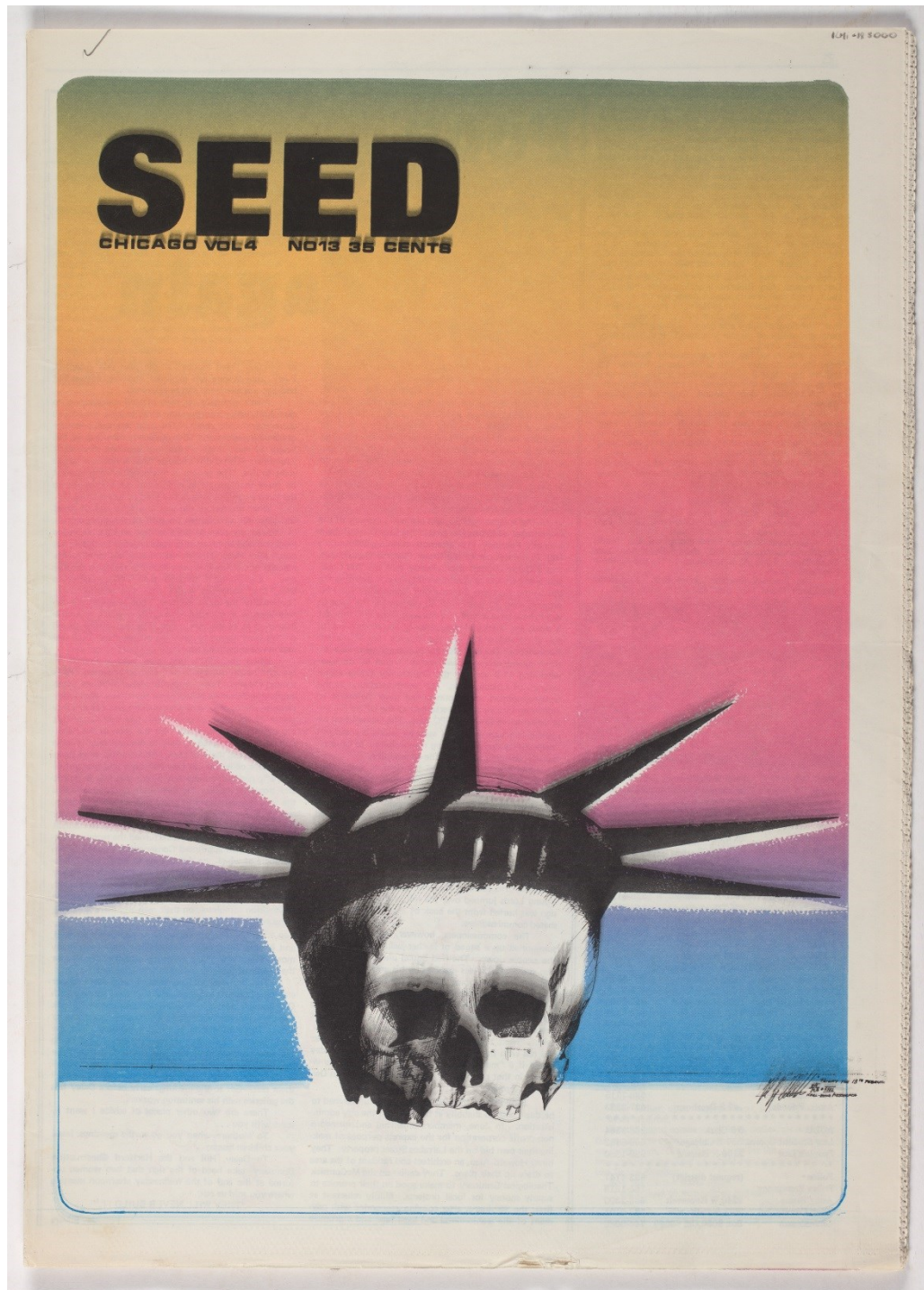


Peace Mural, (c) Mario E. Castillo, photograph by Harold Allen, 1968, Courtesy of Mario Castillo



SECTION 3: STOP THE WAR: CHICAGOANS PROTEST THE VIETNAM WAR WITH ART

B.



Chicago Seed cover art by Karl-Heinz Meschbach, February 1, 1970, CHM, ICHI-183000

SECTION 3: STOP THE WAR: CHICAGOANS PROTEST THE VIETNAM WAR WITH ART

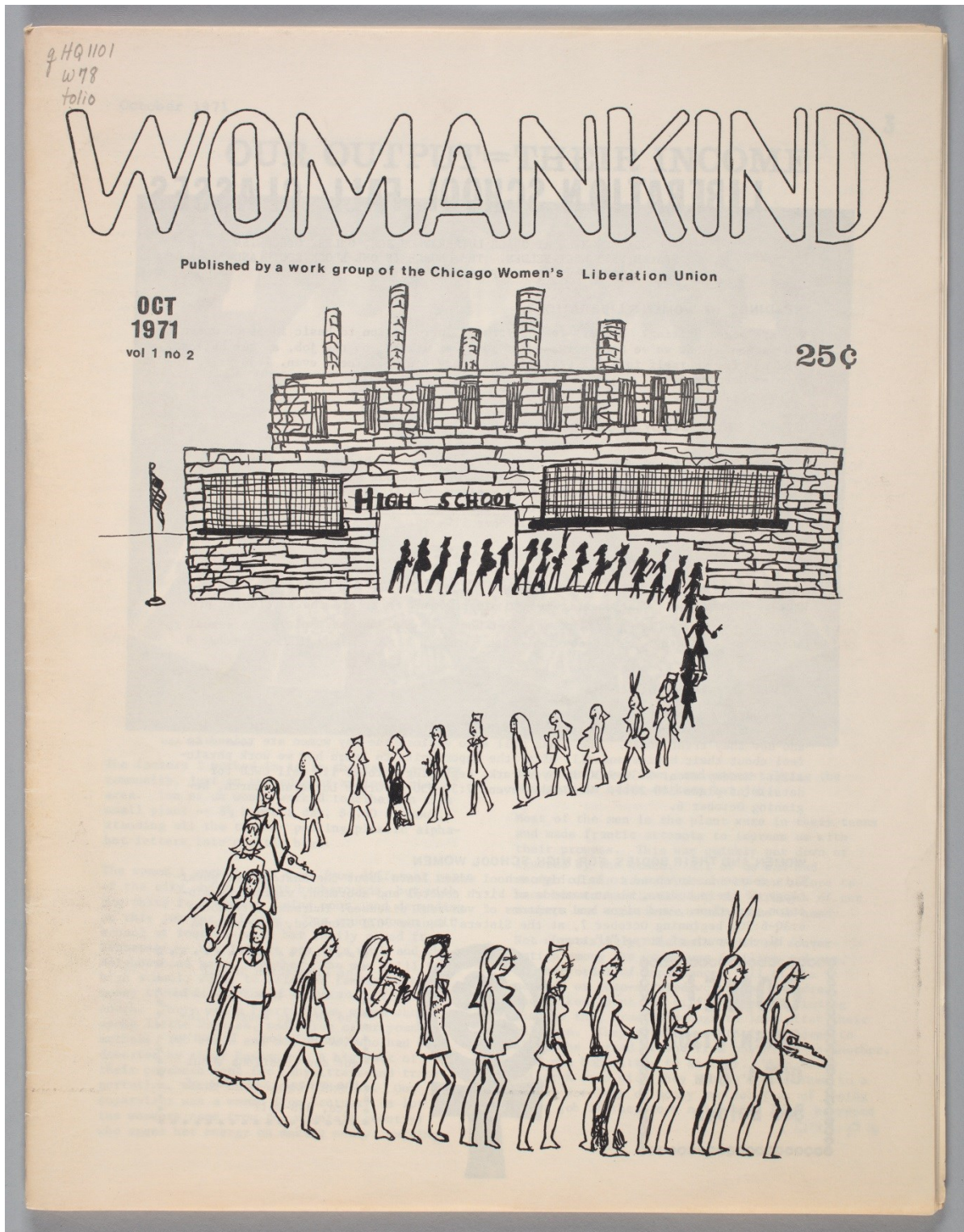
C.



Women for Peace Poster, artist unknown, c. 1967, CHM, IChi-183504

SECTION 4: WOMEN ORGANIZE FOR CHANGE

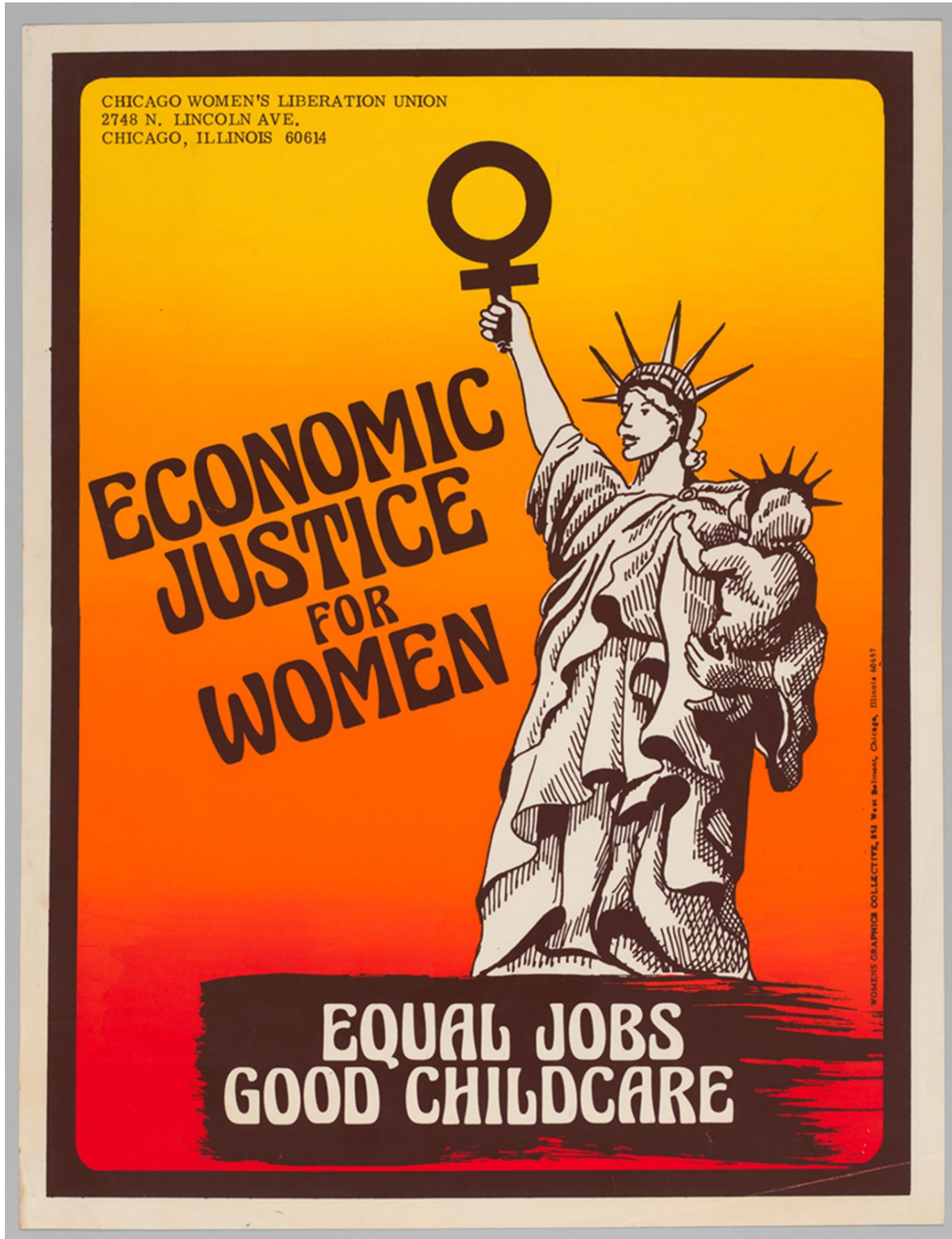
A.



Womankind newsletter, October 1971, CHM, ICHI-182531

SECTION 4: WOMEN ORGANIZE FOR CHANGE

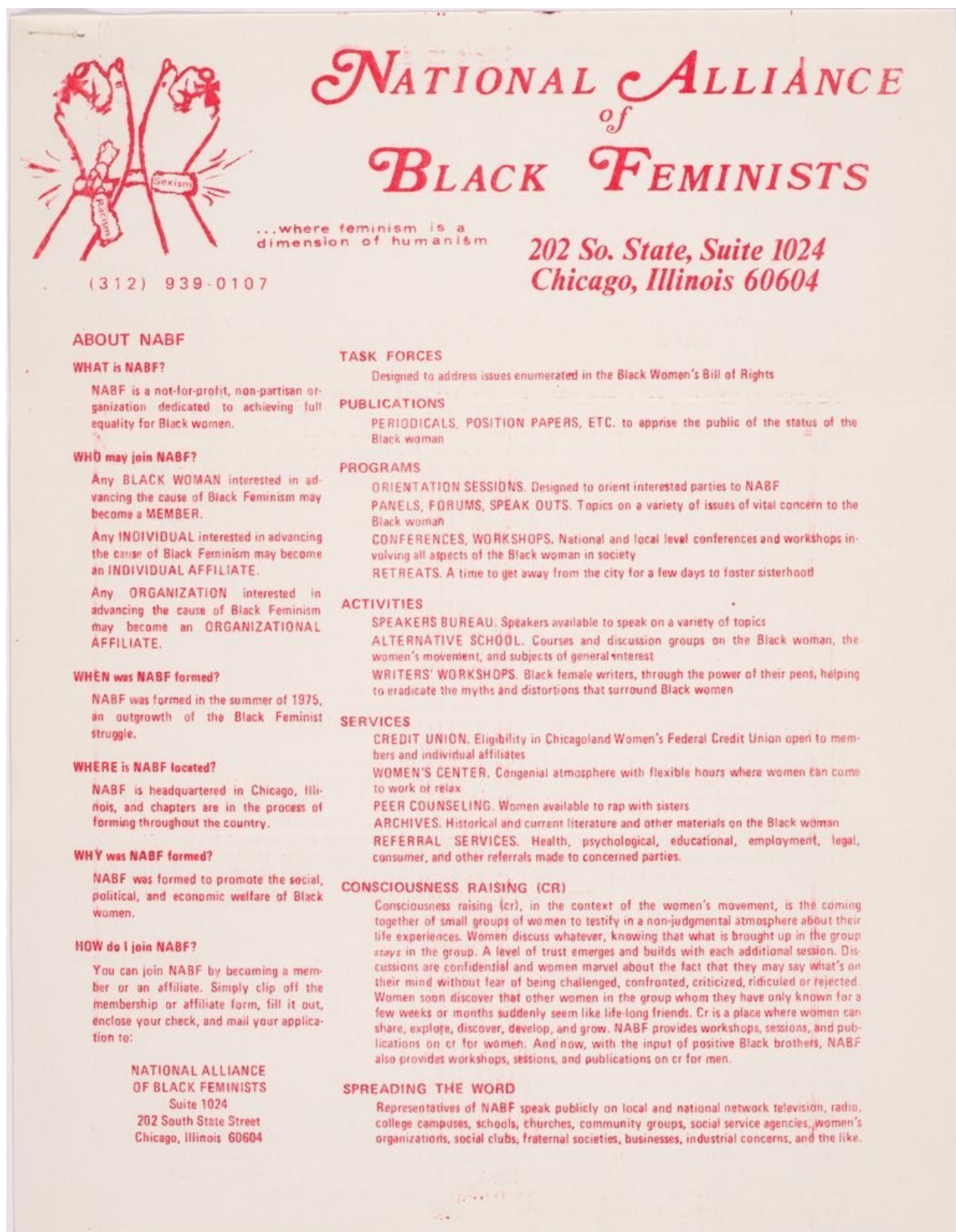
B.



Economic Justice for Women, (c) Chicago Women's Graphic Collective, artist Estelle Carol, CHM, ICHi-183507

SECTION 4: WOMEN ORGANIZE FOR CHANGE

C.



The flyer features a central illustration of two hands in shackles. The left hand is labeled 'Racism' and the right hand is labeled 'Sexism'. The title 'NATIONAL ALLIANCE of BLACK FEMINISTS' is written in a stylized, red, serif font. Below the title is the tagline '...where feminism is a dimension of humanism'. The address '202 So. State, Suite 1024 Chicago, Illinois 60604' and phone number '(312) 939-0107' are listed. The flyer is divided into several sections: ABOUT NABF, WHAT is NABF?, WHO may join NABF?, WHEN was NABF formed?, WHERE is NABF located?, WHY was NABF formed?, HOW do I join NABF?, TASK FORCES, PUBLICATIONS, PROGRAMS, ACTIVITIES, SERVICES, CONSCIOUSNESS RAISING (CR), and SPREADING THE WORD.

**NATIONAL ALLIANCE
of
BLACK FEMINISTS**

...where feminism is a
dimension of humanism

202 So. State, Suite 1024
Chicago, Illinois 60604

(312) 939-0107

ABOUT NABF

WHAT is NABF?
NABF is a not-for-profit, non-partisan organization dedicated to achieving full equality for Black women.

WHO may join NABF?
Any BLACK WOMAN interested in advancing the cause of Black Feminism may become a MEMBER.
Any INDIVIDUAL interested in advancing the cause of Black Feminism may become an INDIVIDUAL AFFILIATE.
Any ORGANIZATION interested in advancing the cause of Black Feminism may become an ORGANIZATIONAL AFFILIATE.

WHEN was NABF formed?
NABF was formed in the summer of 1975, an outgrowth of the Black Feminist struggle.

WHERE is NABF located?
NABF is headquartered in Chicago, Illinois, and chapters are in the process of forming throughout the country.

WHY was NABF formed?
NABF was formed to promote the social, political, and economic welfare of Black women.

HOW do I join NABF?
You can join NABF by becoming a member or an affiliate. Simply clip off the membership or affiliate form, fill it out, enclose your check, and mail your application to:

NATIONAL ALLIANCE
OF BLACK FEMINISTS
Suite 1024
202 South State Street
Chicago, Illinois 60604

TASK FORCES
Designed to address issues enumerated in the Black Women's Bill of Rights

PUBLICATIONS
PERIODICALS, POSITION PAPERS, ETC. to apprise the public of the status of the Black woman

PROGRAMS
ORIENTATION SESSIONS. Designed to orient interested parties to NABF
PANELS, FORUMS, SPEAK OUTS. Topics on a variety of issues of vital concern to the Black woman
CONFERENCES, WORKSHOPS. National and local level conferences and workshops involving all aspects of the Black woman in society
RETREATS. A time to get away from the city for a few days to foster sisterhood

ACTIVITIES
SPEAKERS BUREAU. Speakers available to speak on a variety of topics
ALTERNATIVE SCHOOL. Courses and discussion groups on the Black woman, the women's movement, and subjects of general interest
WRITERS' WORKSHOPS. Black female writers, through the power of their pens, helping to eradicate the myths and distortions that surround Black women

SERVICES
CREDIT UNION. Eligibility in Chicagoland Women's Federal Credit Union open to members and individual affiliates
WOMEN'S CENTER. Congenial atmosphere with flexible hours where women can come to work or relax
PEER COUNSELING. Women available to rap with sisters
ARCHIVES. Historical and current literature and other materials on the Black woman
REFERRAL SERVICES. Health, psychological, educational, employment, legal, consumer, and other referrals made to concerned parties.

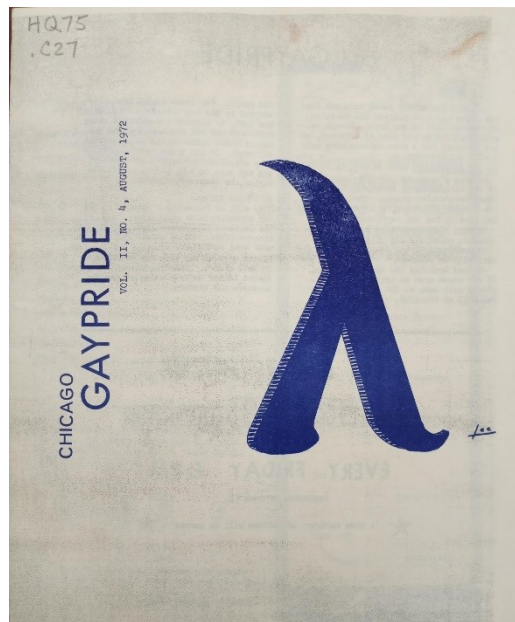
CONSCIOUSNESS RAISING (CR)
Consciousness raising (cr), in the context of the women's movement, is the coming together of small groups of women to testify in a non-judgmental atmosphere about their life experiences. Women discuss whatever, knowing that what is brought up in the group stays in the group. A level of trust emerges and builds with each additional session. Discussions are confidential and women marvel about the fact that they may say what's on their mind without fear of being challenged, confronted, criticized, ridiculed or rejected. Women soon discover that other women in the group whom they have only known for a few weeks or months suddenly seem like life-long friends. Cr is a place where women can share, explore, discover, develop, and grow. NABF provides workshops, sessions, and publications on cr for women. And now, with the input of positive Black brothers, NABF also provides workshops, sessions, and publications on cr for men.

SPREADING THE WORD
Representatives of NABF speak publicly on local and national network television, radio, college campuses, schools, churches, community groups, social service agencies, women's organizations, social clubs, fraternal societies, businesses, industrial concerns, and the like.

Note the left shackle reads "racism" and the right reads "sexism". National Alliance of Black Feminists flyer, c. 1975, CHM, ICHi-183260-001

SECTION 5: CREATING A COMMUNITY: CHICAGO'S LGBTQIA+ RIGHTS ORGANIZATIONS

A.



Symbols of the movement. Buttons (top row) and flag (bottom left) from the collection of Gary Chichester; Close up of Chicago Gay Alliance newsletter (bottom right), Designed by Les, August 1972, CHM, ICHI-182538

SECTION 5: CREATING A COMMUNITY: CHICAGO'S LGBTQIA+ RIGHTS ORGANIZATIONS

B.



Chicago's first gay liberation march, June 27, 1970, from the Chicago Sun-Times collection, CHM, ST-70001326-0010



SECTION 5: CREATING A COMMUNITY: CHICAGO'S LGBTQIA+ RIGHTS ORGANIZATIONS

C.



Quilted banner for Mountain Moving Coffeehouse, made by Ann Arkin, c. 1990, from the collection of Kathy Munzer