

Timothy Long Costume Curator



Experience: Chicago History Museum (Curator of Costumes, 2005 – present; Costume Collection Manager, 1999 – 2004)

Education: B.A. Dress Studies, International Academy of Merchandising and Design, 1999

Timothy Long is Curator of Costumes at the Chicago History Museum. He works closely with the public to acquire new objects for the collection, provides tours of the costume collection and exhibitions, and lectures on fashion and Museum exhibitions. Most recently, Long was the curator for *Chicago @ 40: The Band and its City* in 2007, *Dior: The New Look* in 2006, and co-curated *Chic Chicago: Couture Treasures from the Chicago History Museum* at the Museum at FIT in NYC in 2007.

Long has also contributed to the following Chicago History Museum exhibitions: *Coming of Age*, January 2003 – January 2004; *Flamenco: Latin Dance in Chicago*, September 2003 – February 2004; *On the Fringe: Indian Shawls in Chicago*, December 2001 – July 2003; *Fashion, Flappers 'n All That Jazz*, November 2001 – December 2002; *Raymond Hudd: Hats over the Edge*, December 2000 – October 2001; and *Head over Heels: Hats and Shoes Manufactured in Chicago 1900-1950*, March – November 2000.

During his career at the Museum, Long has presented the following lectures: *Developing the U.S.A. through Fur Trade*, June 2008, *The Golden Age of Couture*, March 2008, *The Gilded Cage*, June 2007, *Mannequin Madness: Behind the Scenes of a Costume Exhibition*, December 2006, *WWII and the Rise of Christian Dior*, October 2005, *The Gibson Girl and the Birth of the Modern Woman*, November 2004, *The Roaring Twenties*, September and November 2002; *Corsets to Suffrage: The Unbinding of the Western Woman*, May 2000, and *The 19th Century Birth of the Fashion World*, January 1999. Long has been interviewed and consulted on many projects including television programming such as: *Chicago Tonight*, WTTW, *News Around Town* with Joannie Lum, WGN-TV, and *At the Auction* with Leslie Hindman, HGTV January 2001.

In addition to his duties at the Museum, Long is an Adjunct Professor at the International Academy of Design and Technology and the School of the Art Institute of Chicago, and returning Guest Lecturer at the University of Chicago.